

(Fas - Saly)

# MUSIC FOR A WHILE

FROM

OEDIPUS

Original Key C mi.

*Uf m*

Andantino (♩ - 60)

*p dolce e tranquillo*

*il basso sempre legato e cantando*

The piano introduction consists of three measures in 4/4 time, key of C minor. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

*P*

Mu - sic, mu - sic for a - while Shall all your cares be-

The first vocal phrase begins with a piano dynamic. The melody is supported by the piano accompaniment. A handwritten '(KED)' is present above the final note of the phrase.

-guile, Shall all, all, all, shall all, all, all, shall all your cares be-

The second vocal phrase continues the melody with a series of 'all' repetitions. A handwritten 'ai' is present above the first note of this phrase.

ORIGINAL ACCOMPANIMENT: figured bass

*cresc.*

-guile,  
or

Won  
(an)

d'ring,

won

*cresc.*

*dim.*

- d'ring how your pains — were eas'd, — eas'd, — eas'd, — And dis-

*dim.*

*cresc.*

-daining to be pleas'd Till A - lec - to free the

*cresc.*

dead, Till A - lec - - - to - free the dead From

*mp*

their e - ter - - - - - nal, e - ter - - - - -

nal bands,

*mf*  
Till the snakes drop, drop, drop, drop, drop,

drop, drop, drop, drop from her head, And the

*faint*

whip, and the whip from out her hands. Mu - sic,

*dim.*

*p*

*p*

mu - sic for a while Shall all your cares be - guile, Shall all, all,

*un poco cresc.*

*un poco cresc.*

all, shall all, all, all, - shall all your cares be - guile, all, all, all,

*dim.*

*dim.*

*poco* *a* *poco* *rall.* all, all, all, all, shall all your cares be - guile.

*pp*

*poco* *a* *poco* *pp*

*©*